Document pédagogique YNOV / Enseignante Sanuwah

ARTWORK / Extrait des travaux B1 & B2

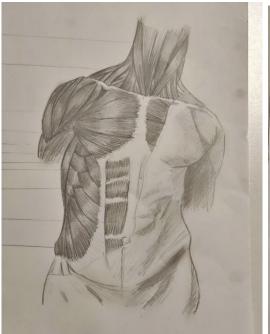
Matière : **Anatomie** - 2022 YNOV CAMPUS BORDEAUX

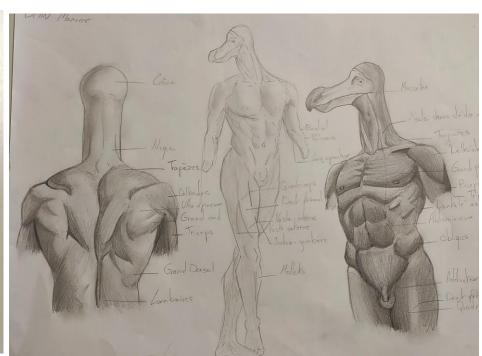
Enseignement:

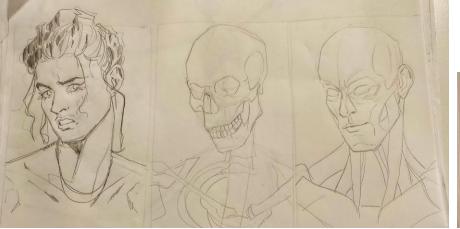
- ✓ D'une méthode de proportions (méthode cellulaire)
- ✓ De l'anatomie humaine (myologique & ostéologique)
- ✓ De l'anatomie comparée (sous axes externe, myo & ostéo)
- ✓ De la création d'hybride (créativité + cohérence anatomique dans la création de personnage)
- ✓ Du travail des ombres & lumières (par épicentres)
- ✓ De l'approche du modèle vivant
- ✓ Du travail de la texture
- ✓ Du processus de réalisation d'une œuvre graphique de A à Z
- ✓ D'une méthode d'auto-correction et d'observation critique



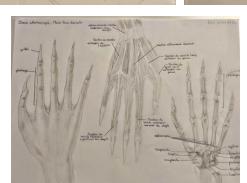


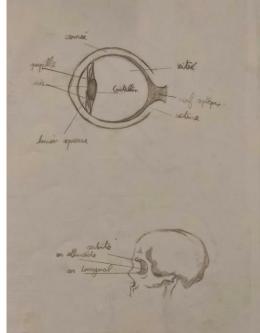


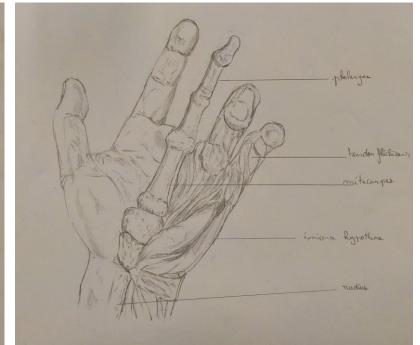


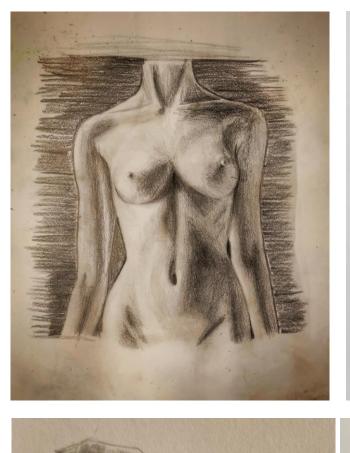


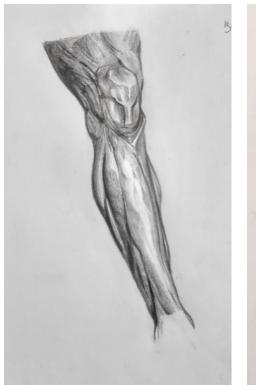






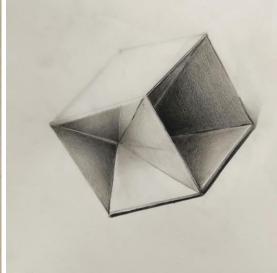


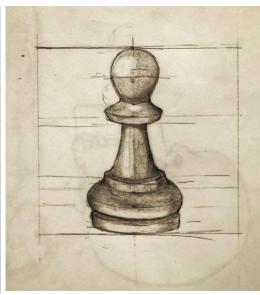


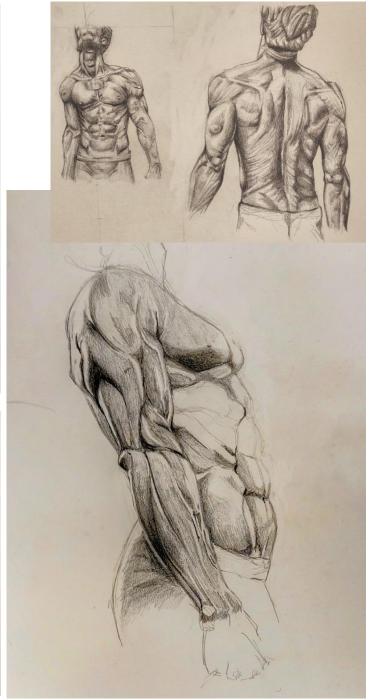


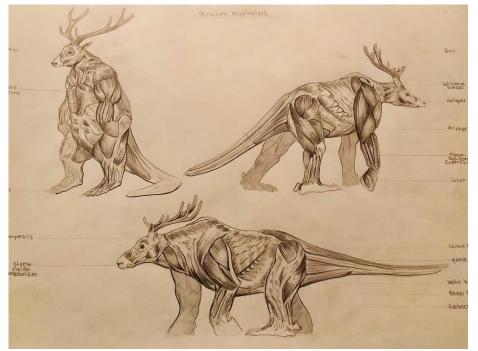


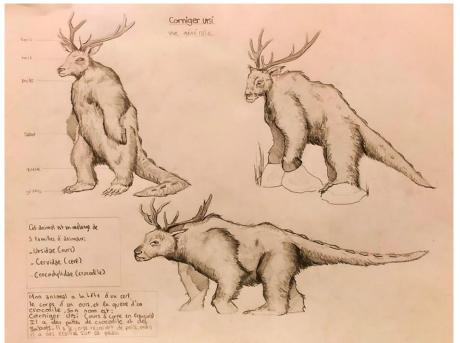


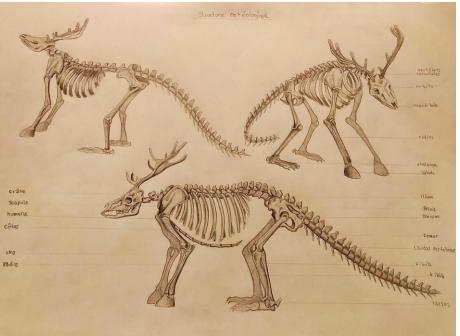


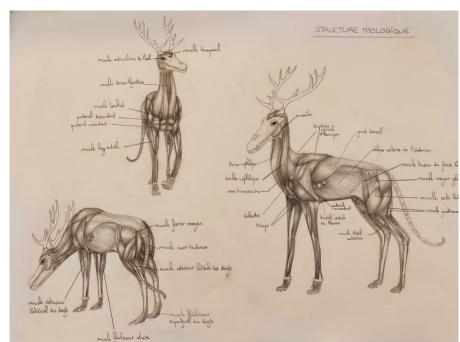


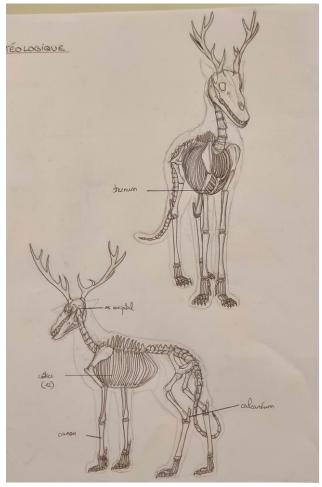


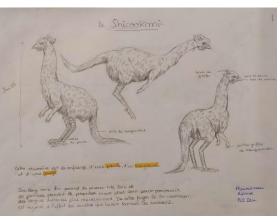


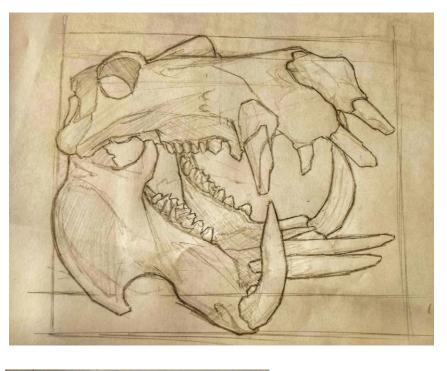






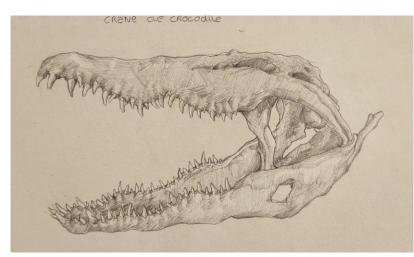






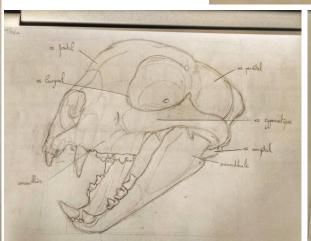


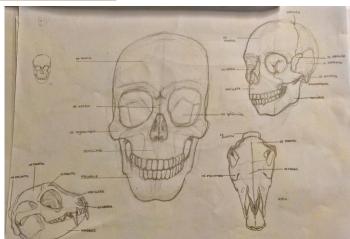


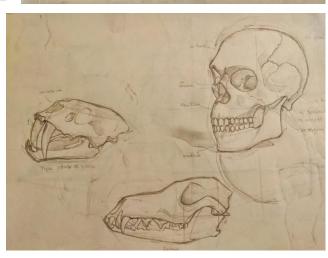




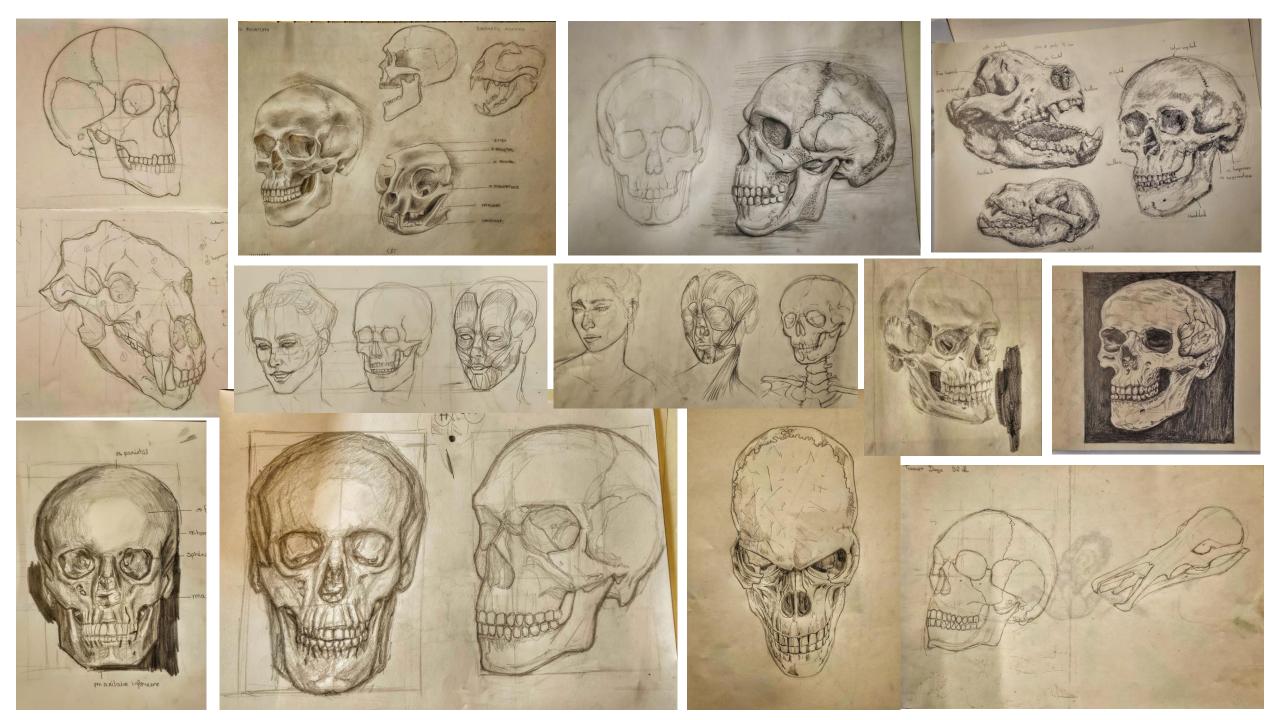




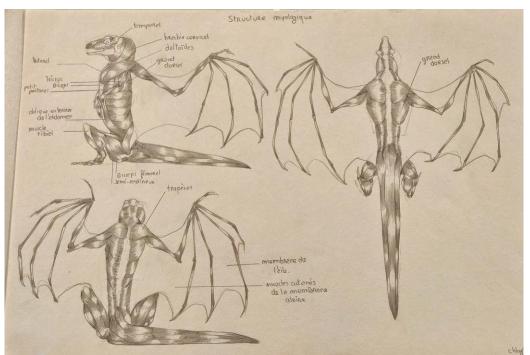




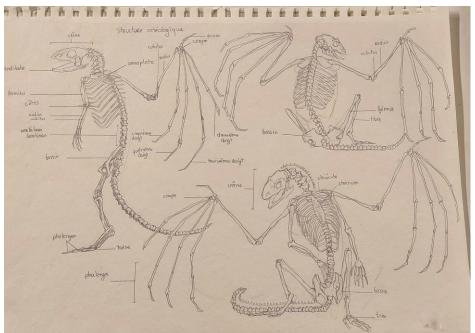






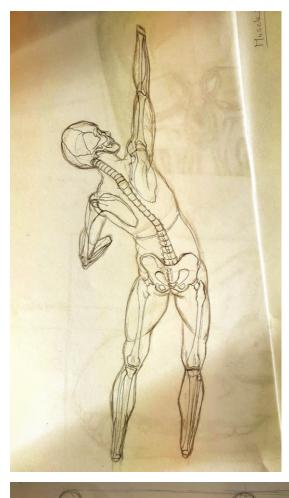


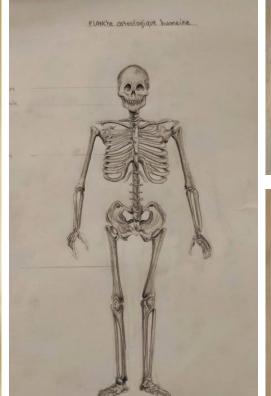


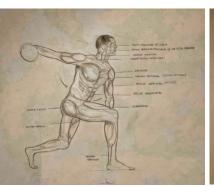










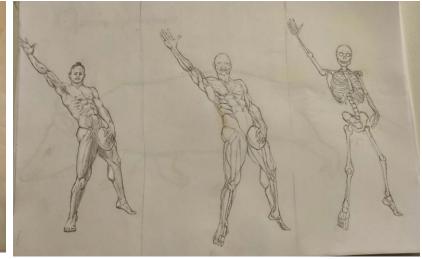


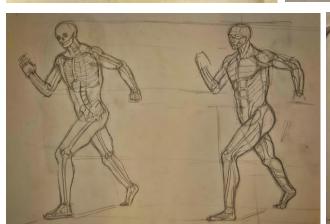






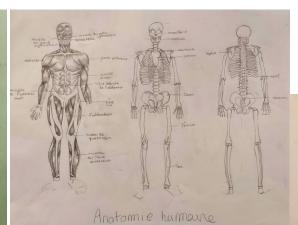




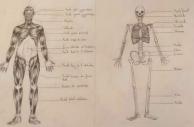




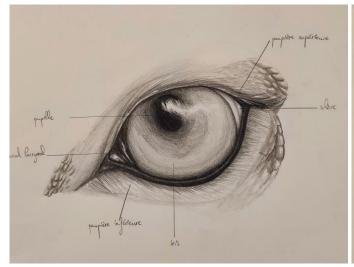


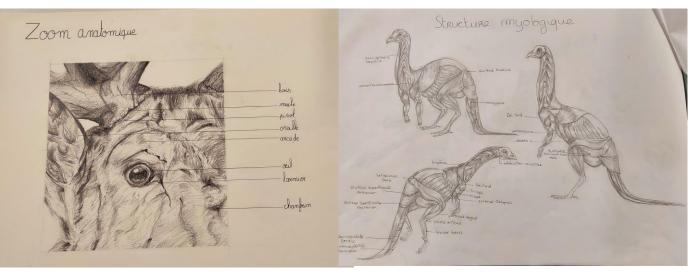




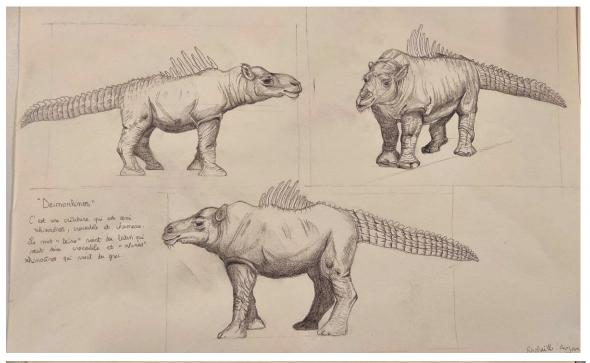


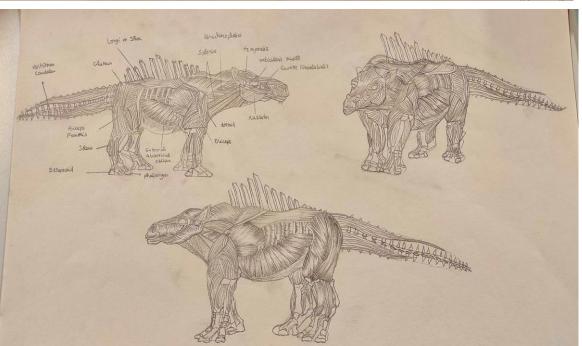


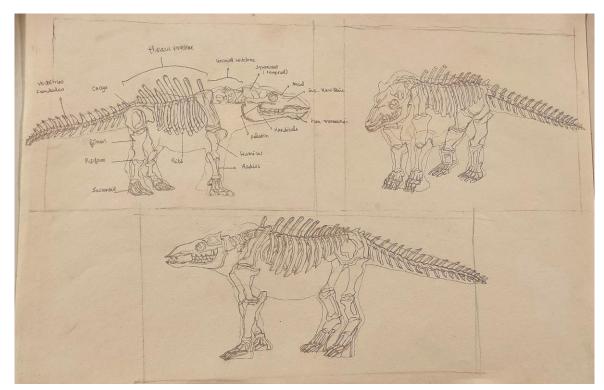


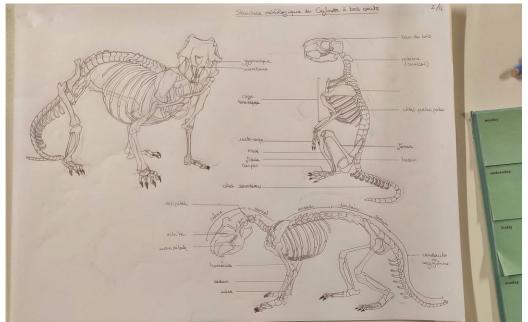


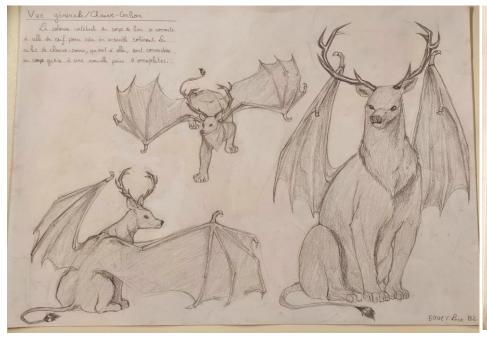


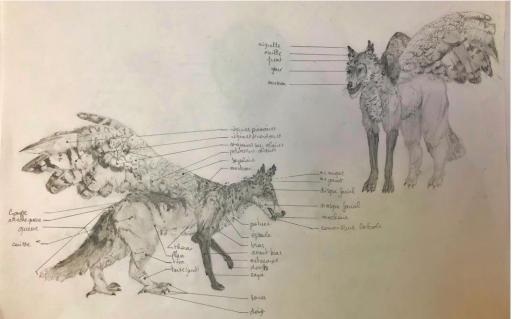






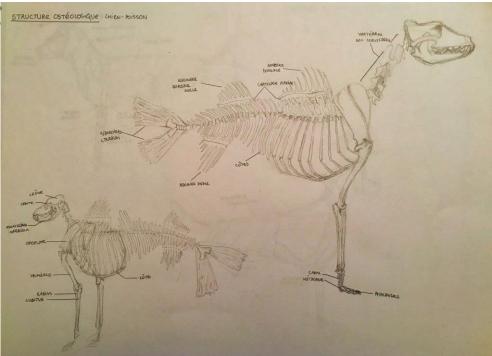


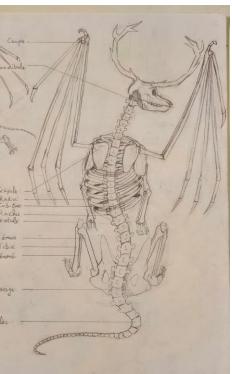








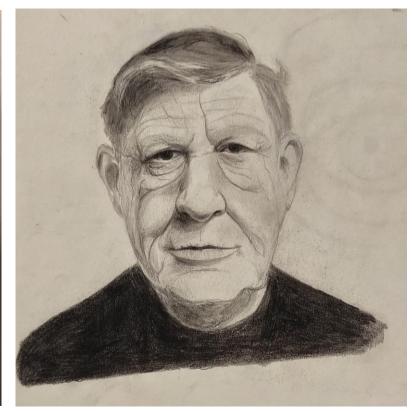














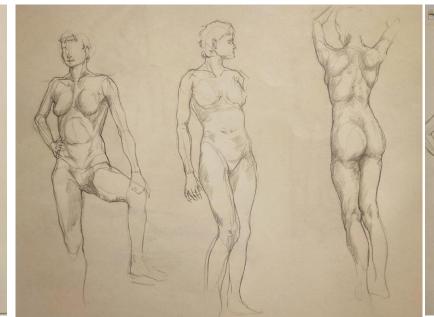


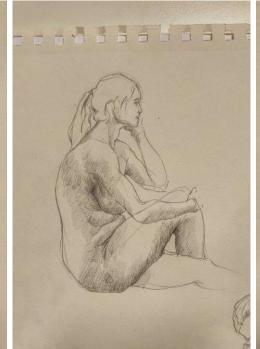
















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CHRISON

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